

# ROBERTSON COUNTY BOARD OF EDUCATION

## STATE PERFORMANCE INDICATORS CORRELATION GUIDE

revised 2007

### SIXTH GRADE

### LANGUAGE ARTS

### FIRST NINE WEEKS

#### Content

6.1spi. 2	Determine whether a given statement within a passage is fact or fiction.
6.1spi.21	Determine the main ideas of a plot, their causes, how they influence actions, and how they are resolved.
6.1spi.22	Recognize the first person point of view in literature.
6.1spi.23	Select an appropriate summary statement and determine whether the theme is stated or implied.

#### Meaning

6.1spi. 9	Evaluate text for fact and opinion.
6.1spi. 12	Recognize that purpose determines text format.

#### Techniques and Skills

6.1spi. 11	Locate information using available text features.
6.1spi. 15	Locate and verify information to support opinions, predictions, and conclusions.
6.1spi. 27	Recognize common propaganda techniques (i.e., bandwagon, loaded words, and testimonials).

#### Vocabulary

6.1spi. 10	Recognize and use grade appropriate and/or content specific vocabulary within context.
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#### Writing Process

6.2spi. 1	Complete a graphic organizer (i.e., clustering, listing, mapping, and webbing) with information from notes on a writing selection.
6.2spi. 3	Identify the purpose for writing (i.e., to inform, to describe, to explain, to persuade).
6.2spi. 10	Identify sentences irrelevant to a paragraph's theme or flow.

### Grammar

6.3spi. 2	Identify the correct spelling of plurals and possessives.
6.3spi. 4	Identify the correct use of nouns (common/proper, singular/plural, possessives) within context.
6.3spi. 11	Identify the correct use of prepositions and prepositional phrases within context.

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**SECOND NINE WEEKS**

**Content**

6.1spi. 6	Use context clues, dictionaries, thesauruses, electronic sources, and glossaries as aids in determining the meanings of unfamiliar words.
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**Meaning**

6.1spi. 3	Indicate sequence of events in print and non-print texts.
6.1spi.4	Predict future events of a passage.
6.1spi. 7	Select questions to clarify thinking.
6.1spi. 16	Identify stated or implied cause and effect relationships.
6.1spi. 17	Draw inferences from selected texts.

**Vocabulary**

6.1spi. 14	Choose the correct meaning of multiple meaning words in context.
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**Writing Organization**

6.2spi. 2	Select an appropriate title that reflects the topic of a written selection.
6.2spi. 6	Rearrange multi-paragraphed work in a logical and coherent order.
6.2spi. 7	Select appropriate time-order or transitional words/phrases to enhance the flow of a writing sample.
6.2spi. 13	Select an appropriate thesis statement for a writing sample.

**Writing Process**

6.2spi. 4	Identify the audience for which a text is written.
6.2spi. 9	Select the best way to combine sentences to provide syntactic variety within context.
6.2spi. 11	Choose the supporting sentence that best fits the context flow of ideas in a paragraph.
6.3spi. 8	Identify within context a variety of appropriate sentence-combining techniques (i.e., comma + coordinating conjunctions, introductory words, appositives, and interrupters) within context.
6.3spi. 13	Select the most appropriate method to correct a run-on sentence (i.e., conjunctions, semicolons, and periods to join or separate elements) within context.

**Grammar**

6.3spi. 3	Identify sentences with correct subject-verb agreement (person/number) within context.
6.3spi. 4	Identify the correct use of verbs (action/linking, regular/irregular, agreement) within context.
6.3spi. 12	Identify the correct use of conjunctions (i.e., coordinating and subordinating) within context.

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**THIRD NINE WEEKS**

**Content**

6.1spi. 26	Determine the author's purpose for writing a selection (i.e., to inform, to persuade, to entertain, to share emotions).
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**Techniques and Skills**

6.1spi. 18	Analyze the use of similes, metaphors, personification, and hyperbole within context.
6.1spi. 25	Identify patterns of rhyme and rhythm.
6.3spi. 7	Identify correctly and incorrectly spelled words in context.

**Vocabulary**

6.1spi. 5	Select appropriate synonyms, antonyms, and homonyms within context.
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**Grammar**

6.3spi. 1	Recognize usage errors occurring within context (e.g., double negatives, troublesome words: to, too, two; their, there, they're; lie, lay; sit, set).
6.3spi. 4	Identify the correct use of pronouns (agreement, subject, object), adjectives (common/proper, comparative forms), and adverbs (comparative forms) within context.
6.3spi. 5	Identify the correct use of commas (i.e., compound sentences, coordinating conjunctions, introductory words, appositives, and interrupters) within context.

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**FOURTH NINE WEEKS**

**Content**

6.1spi. 20	Distinguish among various literary genres (e.g., poetry, drama, fiction, and non-fiction).
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**Techniques and Skills**

6.1spi. 8	Use common text features to make meaning from text (i.e., newspapers and textbooks).
6.1spi. 13	Analyze the effects of sound in context (i.e., onomatopoeia).
6.1spi.19	Select sources from which to gather information on a given topic and determine their reliability.
6.2spi. 5	Identify the most reliable sources of information for preparing a report or project.
6.2spi. 14	Rank possible research resources according to reliability.

**Vocabulary**

6.1spi. 1	Use knowledge of root words, affixes, syllabication and/or spelling patterns as aids in determining meaning within context.
6.1spi. 24	Specify a logical word choice to complete an analogy using synonyms, antonyms, categories, subcategories, whole/part, and functions.

**Writing Organization**

6.2spi. 8	Select an appropriate concluding sentence for a well-developed paragraph.
6.2spi. 12	Supply a missing piece of information in an outline.
6.2spi. 15	Select illustrations, descriptions, and/or facts to support key ideas.

**Grammar**

6.3spi. 6	Choose the correct use of quotation marks and commas (i.e., in direct quotations, with explanatory material within the quote, proper use with end marks).
6.3spi. 9	Choose the most appropriate interjection to complete a sentence.
6.3spi. 10	Identify the correct use of colons (i.e., in business letters, preceding a list of items) within context.