

EIGHTH GRADE
LANGUAGE ARTS
CORRELATION GUIDE (SPIs)

FIRST NINE WEEKS

Content

8.1spi. 4	Identify on a graphic organizer the points at which various plot elements occur.
8.1spi. 11	Determine the author's purpose for writing or a student's purpose for reading.
8.1spi. 12	Identify an implied theme from a selection or related selections.
8.1spi. 14	Distinguish among different genres (e.g., poetry, drama, letters, ads, historical fiction, biographies, autobiographies, and essays) and their distinguishing characteristics.
8.1spi. 25	Recognize literary elements that shape meaning within context (e.g., symbolism, foreshadowing, flashback, irony, mood, and tone).

Meaning

8.1spi. 1	Formulate appropriate questions during the reading of the text.
8.1spi. 5	Identify an appropriate title to reinforce the main idea of a passage or paragraph.
8.1spi. 6	Determine cause-effect relationships in context.
8.1spi. 8	Recognize a reasonable prediction of future events in a passage.

Techniques and Skills

8.1spi. 9	Select information using keywords and headings.
8.1spi. 13	Use text features (e.g., sidebars, footnotes, and endnotes) to determine meaning.
8.1spi. 15	Identify examples within context of similes, metaphors, alliteration, onomatopoeia, personification, and hyperbole.
8.1spi. 21	Identify examples of sound devices within context (e.g., rhyme, alliteration, assonance, slant rhyme, repetition, internal rhyme).
8.3spi. 9	Identify correctly or incorrectly spelled words in context.

Vocabulary

8.1spi. 2	Choose the correct meaning/usage of a multi-meaning word by replacing the word in context with an appropriate synonym or antonym.
8.1spi. 16	Choose a logical word or phrase to complete an analogy, using scrambled words and homophones in addition to previously learned analogies.
8.1spi. 27	Recognize the effect of stressed and unstressed syllables to aid in identifying the meaning of multiple meaning words.

Writing Process

8.2spi. 1	Complete a graphic organizer (i.e., clustering, listing, mapping, webbing) with information from notes for a writing selection.
8.2spi. 3	Identify the purpose for writing (i.e., to inform, to describe, to explain, to persuade).
8.2spi. 4	Identify the targeted audience for a selected passage.

Performance Indicators Assessed by the Tennessee Writing Assessment

na	Support thesis with elaboration, using supporting details, supporting examples and/or anecdotes.
na	Analyze writing for audience engaging introductory paragraphs and for strong and clinching concluding paragraphs.

Grammar

8.3spi. 3	Identify the correct placement of prepositions and prepositional phrases within context.
8.3spi. 5	Identify the correct use of nouns (e.g., common/proper, singular/plural, possessives, direct/indirect objects, predicate nouns) and verbs (e.g., subject-verb agreement, transitive/intransitive, linking/action, tense consistency, perfect tenses, regular/irregular, voice, and verb phrases) within context.
8.3spi. 10	Recognize the appropriate use of gerund and participial phrases.

SECOND NINE WEEKS

Content

8.1spi. 18	Recognize the author's point of view (e.g., first person or third person, limited/omniscient).
8.1spi. 19	Determine how a story changes if the point of view is changed.
8.1spi. 24	Identify how the author reveals character (e.g., physical characteristics, dialogue, what others say about him, what he does).

Meaning

8.1spi. 7	Determine inferences from selected passages.
8.1spi. 22	Recognize and identify words within context that reveal particular time periods and cultures.

Techniques and Skills

8.1spi. 3	Locate information using available text features (e.g., maps, charts, graphics, indexes, glossaries, tables of content, and appendices).
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Vocabulary

8.1spi. 10	Recognize and use grade appropriate and/or content specific vocabulary.
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Writing / Organization

8.2spi. 5	Rearrange multi-paragraphed work in a logical and coherent order.
8.2spi. 13	Select an appropriate thesis statement for a writing sample.
8.2spi. 15	Select illustrations, explanations, anecdotes, descriptions, and/or facts to support key ideas.

Writing Process

8.2spi. 6	Identify sentences irrelevant to a paragraph's theme or flow.
8.2spi. 16	Choose the supporting sentence that best fits the context and flow of ideas in a paragraph.
8.2spi. 22	Select vivid words to strengthen a description (adjective or adverb) within a writing sample or a passage.
8.3spi. 6	Identify within context a variety of appropriate sentence-combining techniques (i.e., comma + coordinating conjunction, use of semicolon, introductory phrases or clauses).

Performance Indicators Assessed by the Tennessee Writing Assessment

8.2spi. 8	Write well-organized and coherently developed paragraphs.
8.2spi. 9	Reorganize paragraphs into well-organized and coherently developed essays.
8.2spi. 10	Integrate all steps of the writing process: prewriting, drafting, revising, editing, and publishing.
8.2spi. 18	Support key ideas with explanations, illustrations, anecdotes and descriptions and facts.
8.2spi. 19	Revise and edit writings for the elements of language.
8.2spi. 20	Choose vivid words, active voice verbs, figurative language, imagery, colorful modifiers, and sensory details to enhance writings.
8.2spi. 21	Compose clear and correctly punctuated complex sentences to enrich syntactic variety.

Grammar

8.3spi. 1	Identify the correct use of commas (i.e., compound sentences, coordinating conjunctions, introductory words, appositives, and interrupters) within context.
8.3spi. 4	Select the most appropriate method to correct a run-on sentence (i.e., conjunctions, semicolons, and periods to join or separate elements) within context.
8.3spi. 5	Identify the correct use of conjunctions (i.e., coordinating, correlative, and subordinating to combine sentences and elements) and interjections within context.
8.3spi. 8	Select the appropriate use of underlining / italicizing with titles, specific words, numbers, letters, and figures.

THIRD NINE WEEKS

Meaning

8.1spi. 23	Determine the influence of culture and ethnicity on the themes and issues of literary texts.
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Techniques and Skills

8.1spi. 17	Recognize and identify the techniques of propaganda (i.e., bandwagon, loaded words, and testimonials).
8.1spi. 26	Identify instances of bias and stereotyping in print and non-print texts.
8.2spi. 11	Identify levels of reliability among resources (e.g., eyewitness account, newspaper account, supermarket tabloid account, Internet source).

Vocabulary

8.1spi. 20	Recognize commonly used foreign phrases (e.g., <i>bonjour</i> , <i>hasta la vista</i> , <i>bon voyage</i> , <i>mi casa es su casa</i> , <i>e pluribus unum</i> , <i>c'est la vie</i>).
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Writing / Organization

8.2spi. 14	Select the most appropriate title for a passage.
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Performance Indicators Assessed by the Tennessee Writing Assessment

8.2spi. 17	Write well-developed, organized and coherent essays in response to expository prompts.
na	Continue to demonstrate facility in the use of language.

Grammar

8.3spi. 2	Recognize usage errors occurring within context (e.g., subject/verb agreement, pronoun case, double negatives, comparative/superlative forms, troublesome words: where, were; which, that; who, whom,) within context.
8.3spi. 5	Identify the correct use of pronouns (e.g., pronoun-antecedent agreement, reflexive, interrogative, demonstrative, pronoun case, and conjunctive adverbs), adjectives (e.g., comparative/superlative, phrases and clauses, predicate adjectives, and common/proper), and adverbs (e.g., comparative/superlative, phrases and clauses, and conjunctive adverbs) within context.
8.3spi. 11	Select the pronoun/antecedent agreement for personal pronouns within context.

FOURTH NINE WEEKS

Techniques and Skills

8.2spi. 12	Identify individual written selections as technical, narrative, persuasive, and/or descriptive in mode.
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Writing Organization

8.2spi. 2	Select appropriate time-order or transitional words/phrases to enhance the flow of a writing sample.
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Grammar

8.3spi. 7	Identify the correct use of appositives and appositive phrases and infinitives and infinitive phrases within context.
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