

TEACHER MASTERY GUIDE

ART I

FIRST TERM

SECOND TERM

<ul style="list-style-type: none"> β Explore and identify how art elements and design principles applied through various media, techniques, and processes produce different effects. β Recognize expressive features, functions, and purposes of works of art in terms of the use of the organizational components of art and design. β Explore prospective content for works of art. β Use media and tools in a safe and responsible manner. β Identify subjects, themes and symbols found in works of art. β Identify concepts that are common to visual arts and other disciplines. β Explore the intentions of an artist in creating a particular work of art. β Identify connections among materials, technology, processes and terminology between visual and performing arts. β Recognize how works of art reflect and influence societies and cultures. β Recognize common symbols and their meanings. β Create art works that communicate ideas with the use of symbols. β Examine how the function and materials of a specified form affect structure, shape, and appearance. β Understand and apply visual art vocabulary when observing, describing, analyzing, interpreting, and evaluating works of art. β Describe his/her individual response to an artwork. β Utilize different types of media, techniques, and processes used to create various art forms. β Recognize how historical & contemporary works of art reflect and influence societies and cultures. β Examine the function and explore the meaning of specific works of art within varied cultures, times, and places. β Examine the function and explore the meaning of specific works of art within varied cultures, times, and places. β Create a work of art that reflects historical and/or cultural context. β Identify different types of media, techniques, and processes used to create various art forms. β Identify differences in the use of media by specified artists. 	<ul style="list-style-type: none"> Recognize the relationship between various media, techniques, and processes and their effects when used to communicate specific ideas in works of art. Examine the application of media, techniques and processes used to solve visual art problems. Identify images that reflect personal experiences and environments. Examine possible sources of subjects and ideas for creating works of art in a particular period of art history. Identify ways in which history and culture influence the production of art. Discuss utilitarian and intrinsic purposes of works of art. Identify commonalities between visual art and another academic area. Recognize the differences between utilitarian and intrinsic purposes of art works. Identify problem-solving skills needed to solve visual art tasks. Utilize visual art vocabulary to assess the characteristics of an artwork. Identify ways in which the visual components of art and design work together in the creation of works of art. Identify commonalities between the visual and performing arts.
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