

# **ROBERTSON COUNTY SCHOOLS**

## **MUSIC**

### **MASTERY GUIDE**

#### **FOURTH GRADE**

##### **FIRST NINE WEEKS**

###### **Standard 2.0 Playing Instruments**

- 2.1 Demonstrate the ability to play simple rhythmic patterns.

###### **Standard 5.0 Reading and Notating**

- 5.1 Read selected melodic and rhythmic notation.

###### **Standard 6.0 Listening and Analyzing.**

- 6.3 Recognize, aurally, the sounds of a variety of instruments, including voices.

###### **Standard 8.0 Interdisciplinary Connections**

- 8.1 Examine ways in which the principles of other art forms relate to those of music.
- 8.2 Examine ways in which the principles of other disciplines relate to those of music.

###### **Standard 9.0 Historical and Cultural Relationships**

- 9.1 Identify by genre or style aural examples of music from various cultures.

##### **SECOND NINE WEEKS**

###### **Standard 1.0 Singing**

- 1.1 Demonstrate the ability to sing alone and in unison.
- 1.2 Sing expressively using proper vocal technique.
- 1.3 Sing simple harmonies.

###### **Standard 6.0 Listening and Analyzing.**

- 6.1 Recognize, aurally, simple binary, ternary, and rondo forms.
- 6.2 Recognize, aurally, introductions, interludes, and codas.

##### **THIRD NINE WEEKS**

# **ROBERTSON COUNTY SCHOOLS**

## **MUSIC**

### **MASTERY GUIDE**

#### **FOURTH GRADE**

##### **Standard 2.0 Playing Instruments**

2.2 Demonstrate the ability to play simple melodic patterns.

##### **Standard 5.0 Reading and Notating**

5.2 Write rhythmic and melodic patterns using traditional and non-traditional notation.

##### **Standard 7.0 Evaluating**

7.1 Apply specific criteria in evaluating music and music performances.

##### **Standard 9.0 Historical and Cultural Relationships**

9.2 Discuss the correlation of events, composers and music from various historical periods.

#### **FOURTH NINE WEEKS**

##### **Standard 3.0 Improvising**

3.1 Improvise a simple melody and variation.

3.2 Improvise a simple accompaniment.

##### **Standard 4.0 Composing**

4.1 Create simple binary and ternary forms.

4.2 Create a simple arrangement of a familiar song.