

**PARENT MASTERY GUIDE  
THEATRE ARTS II**

**FIRST TERM**

**Content Standard:** The student will act by developing, communicating, and sustaining characters in improvisations and informal and formal productions.

**Goal Statement:** The understanding, appreciation, and utilization of Theatre Arts is a life-long interactive process that will generate a heightened sensitivity to the arts and will explore theatre's significance and influence on society.

**Learning Expectations:**

- Use imagination to form and to express thought, feeling, and character.
- Use characters to develop situations and environments through individual and ensemble work.
- Utilize improvisational skills and techniques in creating a character.
- Develop skills of analysis in acting.
- Employ movement to express thought, feeling, and characterization.

**SECOND TERM**

**Learning Expectations:**

- Use sensory perception to enact multi-faceted character, recognizing individual differences.
- Use emotional recall to interpret and communicate experiences as actor and viewer, recognizing individual differences.
- Identify and use vocal techniques to portray thought, feeling, and character as an integral element of theatre production.
- Explore characterization through the use of various styles of acting.
- Examine technical theatre elements to enhance characterization.
- Analyze, critique, and construct meanings from informal and formal theatre, film, television, and electronic media productions.
- Understand context by analyzing the role of theatre, film, television, and electronic media in the past and present.
- Design and produce by conceptualizing and realizing artistic interpretations for informal or formal productions.
- Direct by interpreting dramatic texts and organizing and conducting for informal or formal productions.
- Write scripts through improvising, writing and refining scripts based on personal experience and heritage, imagination, literature, and history.