

PARENT MASTERY GUIDE

9-12 VOCAL/CHORAL MUSIC – LEVEL ONE

FIRST TERM

SECOND TERM

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| <p>~ Reading & Notating</p> <ul style="list-style-type: none"> -- explore notation in choral music with a medium difficulty level. --examine terms signs and musical symbols in the choral music score. -- apply sight-reading skills in choral music at a medium difficulty level. -- examine notation of vocal parts using standard symbols. -- explore non-standard notation in choral music (scat, speech-song, shaped notes, etc.) <p>~ Singing</p> <ul style="list-style-type: none"> --explore expressive singing using different styles of vocal literature. --display correct vocal production --display the ability to modify diction in response to different styles of literature. -- proficiently perform 2-part choral music. | <p>~ Listening and Analyzing</p> <ul style="list-style-type: none"> -- identify the use of musical elements in choral literature -- listen for musical elements in a recorded work. -- determine how musical elements are used in music of similar styles. --listen for musical elements in recordings of different types and styles. <p>~ Evaluating</p> <ul style="list-style-type: none"> --evaluate personal singing in a choral group -- identify musical characteristics of professional choral groups. -- identify the positive and negative traits of a choral piece. | <p>~ Interdisciplinary Connections</p> <ul style="list-style-type: none"> --identify basic elements common among the arts (form, color, contract, etc). -- identify characteristics of art forms within a particular historical period of style -- realize the correlation between music and other related subject areas. -- identify technological developments used to create, produce, and listen to music. -- determine the role of music in our world. <p>~Historical and Cultural Relationships</p> <ul style="list-style-type: none"> -- identify characteristics of musical periods and styles as they relate to history and culture. -- identify various American musical styles of literature. -- identify the characteristics of different styles of choral literature. <p>~Playing Instruments</p> <ul style="list-style-type: none"> --experiment with sounds of different melodic instruments. --experiment with the brightness and darkness of rhythmic instruments. | <p>~Composing</p> <ul style="list-style-type: none"> --create an alternate melody to a familiar song. --develop an original vocal warm-up. -- arrange songs into a medley. <p>~Improvising</p> <ul style="list-style-type: none"> --perform an original rhythmic accompaniment to a melody. --make up a simple variation to a familiar song. --make up an original accompaniment. |
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